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City Of Fallen Angels (The Mortal Instruments Book 4)



Synopsis

Trust is dangerous, and to love is to destroy. Plunge into the fourth installment in the internationally bestselling Mortal Instruments series and “prepare to be hooked” (Entertainment Weekly). The Mortal War is over, and sixteen-year-old Clary Fray is back home in New York, excited about all the possibilities before her. She’s training to become a Shadowhunter and to use her unique power. Her mother is getting married to the love of her life. Downworlders and Shadowhunters are at peace at last. And most importantly of all she can finally call Jace her boyfriend. But nothing comes without a price. Someone is murdering Shadowhunters, provoking tensions between Downworlders and Shadowhunters that could lead to a second, bloody war. Clary’s best friend, Simon, can’t help her his mother just found out that he’s a vampire, and now he’s homeless. When Jace begins to pull away from her without explaining why, Clary is forced to delve into the heart of a mystery whose solution reveals her worst nightmare: she herself has set in motion a terrible chain of events that could lead to her losing everything she loves. Even Jace. The stakes are higher than ever in the #1 New York Times bestselling fourth installment of the Mortal Instruments series.

Book Information

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Customer Reviews

This is the last book I had to read for my read-a-thon I did this week. I tried to get through as much of it as I could and even though I didn't get it done during it, I did finish it the next morning after it ended. I am flying through this series because I can't stop even if I tried. I spend my days that I can't read at the time thinking about it. I like where the story picks up. It does in a way of joy and then Jace starts to pull back and we know why, but no one else does. So most of the rest of the book is trying to find out when Jace is going to finally let it all out. The book definitely takes a turn at the end. You have a feeling you kind of know why things are happening, but in the end it definitely wasn't what I thought. There is some parts that are connected to it, but not in ways I had imagined. Clare leaves it off in a way that you pretty much HAVE to pick up the next book. I need to know what happens and I already know after the 5th book I am going to be really upset having to wait for the final book to come out in 2014. I might even re-read the series before it comes out just so I can jump right into the last one. I love how the characters continue to become a part of you and grow not only has an individual but as a group of not only friends but becoming a family as well. I don't want to say much more than that without ruining the book for you all. It wasn't my favorite out of the series, I definitely enjoyed it and I still give it 5 stars, but I think book 3 is still my favorite. I still felt like the series could have ended there and I loved the happy ending that it gave in more ways than one. I am still hoping for that happy ending with the end of the series. This book definitely leaves you with a feeling of dread of what is going to happen at the end of it. I pretty much just set the book down and stared up and wanted to yell no, but knew I would scare my dog if I did, so I did the next best thing. I got up, went to my bookshelf, grabbed book 5, then walked in here to write this for you all :) I know this isn't the best review, I am horrible at writing reviews on series and trying not to give spoilers for you all. I just hope you see my sincerity that I loved this book and I love the series. So many said it wasn't good after the 3rd book and that had me scared, but for me I still love the series, and I hope that remains the case after book 5 and 6.

The Shadowhunters are Back City of Fallen Angels marks the first book in The Mortal Instruments Part 2. It's hard for me to think of this as a continuation of the first three books - it definitely feels like the beginning of another trilogy. I chose to listen to this book instead of read it (I have recently discovered audiobooks at my library). I think I made the right choice. This book was a bit slow at first

and I'd have likely put it down to pick up something else since I'm still coming out of an epic reading slump.

Pros**POV** - I loved that the stories in this book were told from two points of view (both third person): Simon and Clary. I enjoyed being able to follow their independent stories, both of which were fulfilling. The POVs jumped back and forth comfortably with enough attention paid to one before moving to the other. I particularly enjoyed the way this book was read. Sections where Simon was the main protagonist was narrated by a male and sections where Clary was the main protagonist was narrated by a female. Then there were random sections where neither of them were the main focus, and I think the narrators just flipped a coin.

Story - I really enjoyed the story, even though the beginning of the book was a little slow. The last book ended and tied up the loose ends of the previous 3 books, so I was curious about where it was going to go with this one. It felt like the beginning of a 2nd spin off series (Mortal Instruments: Back in New York!) which didn't bother me at all. There were two main plots to this story: Simon's vampire escapades and Clary's shadowhunter escapades. Both of these story archs were equally engaging, but I think Simon's storyline was my favorite. I hope the next two books follow a similar format.

Characters - Let me just start with this: Simon was badass. My favorite parts of the book were his chapters. He felt like the most real character in the book. I really enjoyed watching him grow up and transition into a main character in his own right. My other favorite character was Isabelle. She's strong, she knows who she is, and she can be both a warrior and a girl. If I were a character in this book, it would want to be Izzy. I also enjoyed getting a glimpse into the world of the werewolves!

Cons**Romance** - For the most part, I found the romances in this book to be extremely irritating. It definitely cost my rating of the book a full star. It doesn't help that I'm a grown adult and can't relate to what it feels like to be a teenager in love, but I think I'd still have been irritated by it if I did. First, if you've ever read any of my reviews before you'd know that I hate love triangles (even if they serve a purpose in the story). Second, the main romance was just groan worthy. There were a lot of "I love you but I can't be with you and I won't tell you why so I'm going to childishly avoid you" moments, and a few "I love you so let's do it right here in public because we have no shame" moments - both of which left me feeling angry and grateful that I'm not a teenager anymore.

Characters - I know I had characters as one of my pros, but as much as I loved some characters, I was equally disgusted by other. I have to say the weakest characters in this story were Alec and Jace. Both of them showed incredible immaturity. Alec reminded me of every jealous exboyfriend I'd ever had. I'm surprised his significant other let him get away with treating him like that - I'd have dumped him. Besides, he didn't really need to be in this book anyway. He didn't do anything except whine about not being the only person his significant other ever loved. Jace spent almost the entire book being melodramatic - clearly fishing

for comfort and attention. Both of these characters exhibited personality traits that I can't stand. Overall I was back and forth with ratings for this book. I think that if I would have been reading it in text, I might have put it down and picked something else up. This book took a little while to get where it was going, but once it got there it flew. I can honestly say that I understand why these books are so popular. I think that if I was reading them with younger eyes, I'd be more enthralled. I'm definitely going to continue with this series, but probably solely in audiobook.

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